

off lead

"Off-Lead" is an occasional feature of The Tech designed to provide a showcase for off-beat, interesting stories on less-than-hard news.

Quietly, without any fanfare, The Tech succumbed to computer technology last night.

Quietly, that is, if you discount crowds of people mobbing the production shop. Without fanfare, unless you figure a champagne party with a 95-person guest list is, well, ostentatious. And maybe "succumbed to" isn't the right phrase; maybe "was seduced by" or "found itself captured by" would be more accurate.

But regardless of the manner of its coming, technology arrived in The Tech's production shop. The noisy computer-driven IBM typewriters which had been used to typeset copy for seven years were quiet, their "smudgeless" carbon ribbons no longer staining the operator's hands. No one was asking how to hyphenate "faculty"; no one was tinkering with the all-too-fragile magnetic tapes on which copy was stored.

The mechanical clanking, the smudgy ribbons, and the human dictionaries had all been replaced by shiny new typesetting equipment, sitting over in a corner of the shop. The mag tapes were hung up, their place taken by yards and yards of inch-wide paper tape. And the fiddlers and tinkers, free of the almost constant maintenance required by the IBM machinery, were clustered around a bright green video display tube where copy was being edited and formatted.

The cost of all this convenience? Only \$42,000.

Following the lead of newspapers all over the country, The Tech entered the computer age yesterday, producing its first issue — this issue — on computerized phototypesetting equipment.

It's a long way from the hot lead type usually associated with newspaper printing. Phototype is produced by the simple process of shining a light through a negative image onto a photographic paper. The paper is chemically developed, and the end result is copy that looks just like it was typed by a high-quality typewriter with a typesetting typeball.

While the process seems simple, implementing it isn't. Producing a single letter is easy; producing line after line of letters, all perfectly spaced and set, gets a little complicated. One type of letters isn't enough, since printers want a variety of typefaces and sizes — The Tech's Dymo Pacesetter makes eight typefaces available in 12 sizes — and the flexibility to bounce lines; make type run in crazy shapes, and hyphenate and justify copy. The typesetter ends up being a lot more than a collection of mirrors, lenses, and lights — it's also a minicomputer.

But even the most complex
(Please turn to page 5)

Lobby 7 coordinator position terminated

By Mike McNamee

MIT is closing down the controversial and often-unpopular position of Lobby 7 Coordinator, thus nearly ruling out the possibility of future large-scale exhibits and activities in the Lobby, for budgetary reason.

Vice President for Administration and Personnel John Wynne said that the Coordinator's office, which is responsible for scheduling and coordinating all activities in the Lobby and many of the bulletin boards in the Institute's main corridor, will be closed at the end of the academic year.

"We've decided that we can no longer afford to have a full-time staff person to serve as coordinator for the Lobby," Wynne told The Tech. "The funds available for Lobby activities had to be cut sharply, and the coordinator's position was the biggest part of the budget."

Suzanne Weinberg, who has served as coordinator for the last three years, could not be reached for comment.

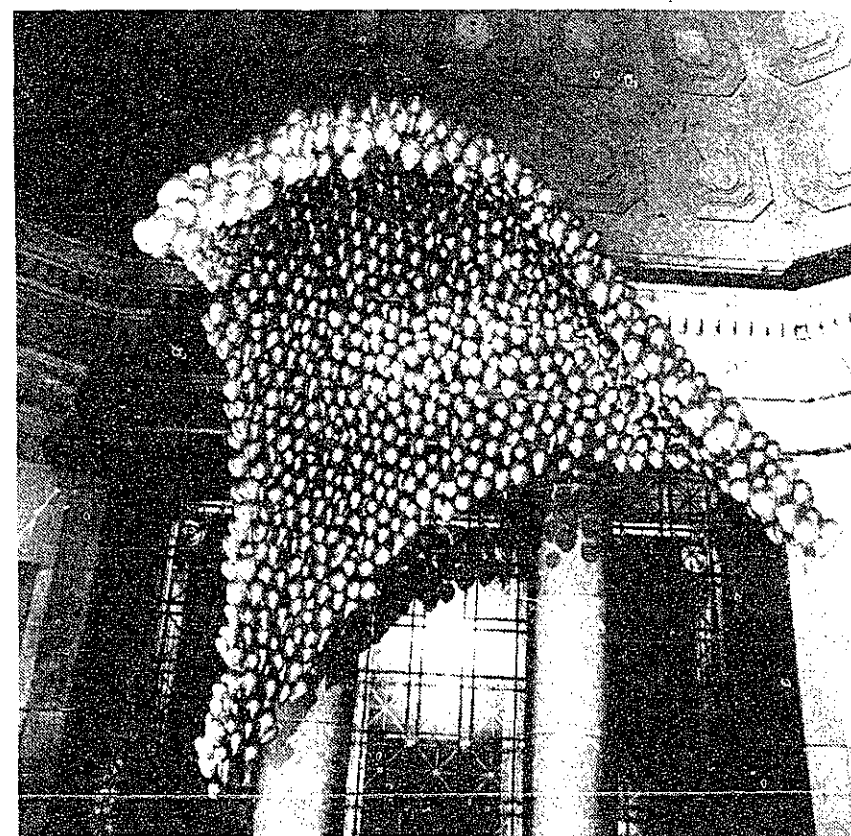
Controversy has surrounded Weinberg and the policy committee for which she worked, the Lobby 7 Committee, almost annually with protests over the ex-

hibits and activities held in the Lobby. Two exhibits in particular — "Weather" in the spring of 1974 and "Food" last spring, both sponsored by the Center for Advanced Visual Studies — stirred trouble with their student-produced environmental art displays.

Wynne said that while a "modest budget" — about \$3,000 — would still be available for Lobby 7 activities, "the larger scale exhibits of the type the Lobby has been known for in the past will be quite difficult without someone in the coordinating role."

"The Lobby 7 Committee has been asked to discuss what sort of activities can be held in the Lobby without requiring full-time coordination, without someone who has experience dealing with all the offices involved," Wynne, who chairs the committee, said. "I think there will be more emphasis on performances and less on exhibitions, fewer long-term activities and more short ones. But we're not foreclosing anything."

Wynne said that pressures on his budget forced him to cut out the position, and that "I doubt anyone else's budget will let them



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"As far as the Center's concerned, we have other places to exhibit, on and off campus, and we don't need to pick up the role of coordinating the Lobby so we can exhibit," Piene said. "The problem is, it's a loss to the MIT community, because the Lobby

was a center for many activities, a point with great vitality and importance for the life of the community."

Piene said that the closing of the Coordinator's office "means a period of rest and waiting for the Lobby. New activities will develop in Lobby 7 because the space calls for activity."

Few courses seen violating faculty rules

By Mike McNamee

Few courses at MIT are violating faculty rules by illegally scheduling tests and class sessions, if the results of a Committee on Academic Performance appeal for complaints are accurate.

The CAP has received only one student complaint about tests and quizzes scheduled in violation of faculty rules since the committee's chairman asked students to report violations of the rules in January, according to CAP staff member Jane Dickson.

"We want to remind students about the rules again, because if faculty members are violating the rules, now is the time to report it," Dickson said. "The earlier the CAP finds out, the less disastrous

the results of its actions will be."

The chairman's request for student reports, made in response to a The Tech column charging widespread faculty violations of testing rules, stated that no written examinations should be given in the seven days prior to Finals Week in any subject which requires an exam during Finals Week. It further stated that no more than one exam could be given in the last week of classes by any course which does not require a Finals Week test.

Dickson said that the complaint received by CAP involved a course requiring a Finals Week test whose instructor later scheduled a quiz for the last week of classes. The instructor had been

contacted by the CAP, and arrangements were made to reschedule the quiz.

Complaints to the CAP must be made in writing, Dickson said, but the committee will not release the name of the complaining student.

Other matters of concern for the CAP, Dickson said, are:

— Correction of errors in registration from previous terms. After this semester, Dickson said, the committee will not accept petitions to change errors in registration if the errors occurred more than one year before the petition was filed. Any old registration errors should be rectified this semester, she said.

— Status of registration forms. The Registrar's Office will only send one status form to a student a semester — just before Add

changes in his registration after classes begin. If a student has made changes and does not receive a form reflecting those changes by the end of next week, Dickson warned, the Registrar's Office might not have received the changes, and the student should investigate.

— Evening classes and quizzes. The CAP wishes to study student activities towards evening classes and quizzes scheduled for the evening hours. "We really don't know how many such courses there are, or how students feel about them," Dickson said.

In addition, Dickson urged students to report any courses which have class sessions scheduled between 5 and 7pm. "It's a clear violation of the rules," she said.



What does the Loch Ness Monster look like? Probably not like this, but there is considerable evidence to believe it exists, according to Professor Emeritus of Electrical Engineering Harold Edgerton '27 and three other scientists writing in the March/April issue of Technology Review, published yesterday. The article contains a history of the search for the creature, as well as new data to support its existence. The monster has been named *Nessiteras rhombopteryx* "so that it may qualify for protective legislation," according to the article.

MDC recovers body from Charles River

By Jim Eisen

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The victim, identified yesterday as Emerson College student Neil Lagan '77, was spotted by a jogger from the Harvard Bridge. MIT's Campus Patrol notified the MDC Police, who made the recovery from the middle of the river, downstream of the bridge.

According to MDC Detective Flynn, death was due to drowning. A determination on whether it was a suicide has yet to be made.

"An educated guess is that the body was in the water for 4-6 weeks," Flynn said.

Lagan, a Mass Communications major whose 21st birthday was yesterday, founded an "alternative" campus newspaper, *Swamp Notes* following a split on the staff of the regular paper, the *Berkeley Beacon*. "Neil was well-known and well-liked on campus," stated Dean Woodruff, Dean for Student Affairs at Emerson.

The college is releasing no further information in accordance with the wishes of the victim's parents.

sports

Roundup

Baseball belts Boston State

By Glenn Brownstein
and Dave Cohen

A fourth-inning grand slam home run by captain Roy Henriksson '76 helped the baseball (6-3) team to a 10-4 victory over Boston State College at Briggs Field Saturday afternoon. Henriksson's blast erased a 3-2 deficit and gave MIT a lead it never relinquished.

The Beavers added three more tallies in the sixth to clinch the win. Freshmen Pete Steinhagen leading hitter on the Florida trip pitched seven innings and received credit for the victory, getting relief help from John Davolowsky '76 and Mike Royal '76 in the final two innings.

MIT shoots for its first Great-er Boston League victory against Tufts tomorrow at Briggs Field in a 3pm start.

Lacrosse (2-3) met with far less success against Boston College Saturday night, dropping an 11-1 decision to the Purple Eagles. Although BC's eleven goals were one less than the number MIT allowed in 1975, the Engineer offense was unable to run anything against the Eagle defense due to sloppy play and inexperience. Goalie Jeff Singer '77 continued his excellent play, though, stopping 27 shots on net and raising his save percentage to 69 per cent (anything above 60 per cent is excellent).

MIT faces Tufts at Home tomorrow afternoon.

Tennis (1-0) opened its season with a 6-3 victory over UConn on Wednesday, getting double victories from the first doubles team of Peter Moss '77 and Neil Rockowitz '78 (they each captured a singles match as well as winning the doubles).

Despite the lack of a spring trip this year due to budget problems, the squad approaches next month's New England Championships in a confident manner, having lost only one senior from last year's team and getting strong contributions from freshmen. The netmen face Harvard at home today at 3:30.

The MIT Shotokan Karate Club began the competitive phase of its training this semester at the New England Collegiate Karate Conference Novice Free-Sparring Tournament, a biannual competition open only to person with less than one year of training.

The MIT team of Jerry Kasting G, Doug Mook G, Chris

Judd '78, Danny Chan '77, and Caroline Gee G was eliminated after two successive losses to Boston University and Tufts 'A' runner-up and winner respectively.

Gee was undefeated in the individual women's division. Her strong showing culminated in a victory over Maxine Gordon of the University of Lowell for first place.

In the team competition, MIT lost its first match to a strong BU team, scoring one draw and four losses. The second match against Tufts 'A' was closer with MIT posting one win, one draw, and three losses. Kasting contributed the only MIT victory.

'A' and 'B' rugby sides lose to Harvard Business

By Charles Cox

backs slowed the backfield

MIT's A-side teams lost to Harvard Business School scores of 13-7 and 13-0.

In the 'A' first half by receiving goal, a converted unconverted kick could retaliate closed the second half when I crossed the 10 points.

As usual, scrum was pushed opposition, but sing by the Bus-

mrn: I'm sorry

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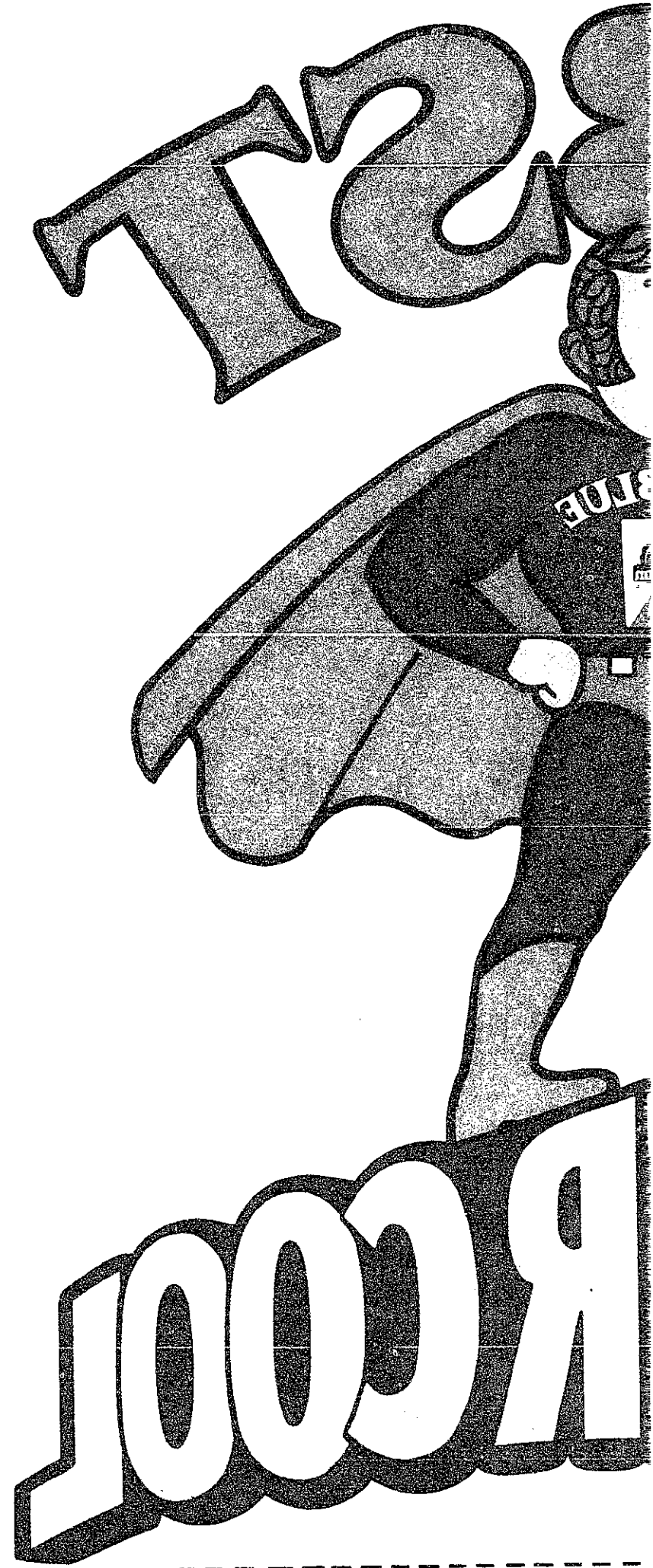
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2. Protect ironing board with plain paper. (Notebook paper, preferred). Do not use paper towels or other porous paper because ink can leak through.
3. Slip T-shirt over ironing board with the side you want "Cool Blue" on directly over the protective paper.
4. Cut Cool Blue pattern out along dotted line and face down over T-shirt. Pin the pattern to the shirt, top and bottom so it won't slip as you iron. Put another piece of plain paper over Cool Blue to protect the iron. (Do not iron over the Cool Blue pattern.)

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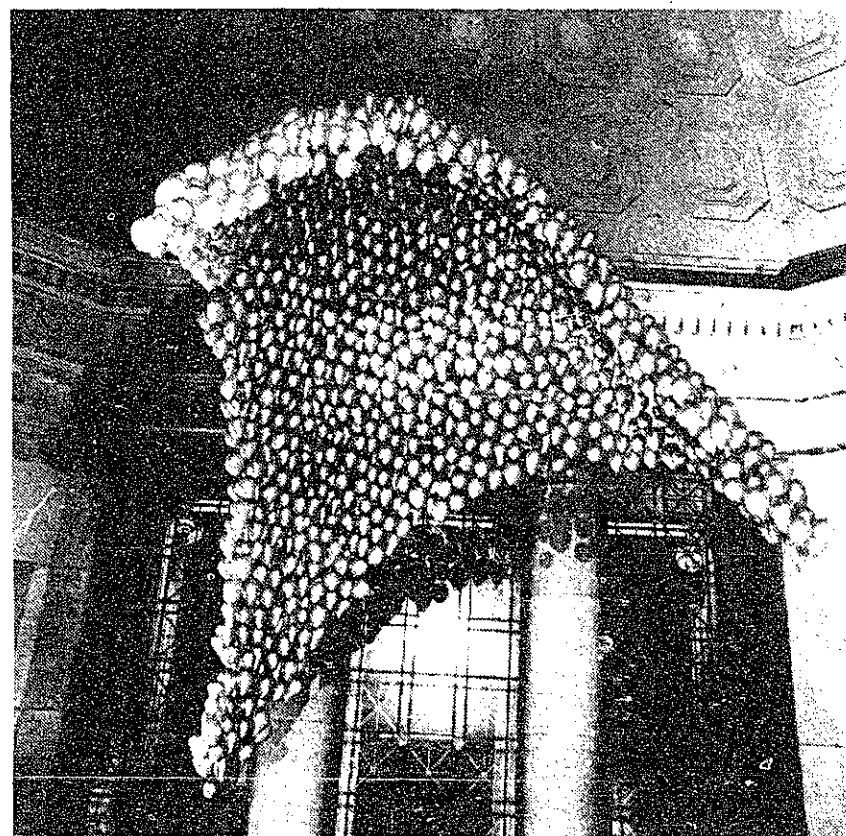
Coordinator Eliminated

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heavy brown wrapping paper).
5. Use dry iron and set on cotton position. When iron is ready, use a steady, even pressure over pattern for one minute. Allow shirt to cool for about one minute... then remove pattern.

LAUNDRY NOTE: Launder with other permanent press clothes, following proper permanent press washing and drying instructions and avoiding chlorine bleach. **CAUTION:** This type of decal has been designed and tested to give satisfactory results when all directions above are followed and when transferred to permanent press materials. The Pabst Brewing Company cannot be responsible for damage to garments or other materials.

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Two new living groups forming

By Chuck Humphrey

In an effort to relieve overcrowding in the housing system caused by enrollment increases, the Dean's office is helping two new living groups to form.

A new fraternity and new women's living group are currently being organized, according to Associate Dean for Student Affairs Ken Browning '66.

The national fraternity Alpha Delta Phi (ADP) has been given permission by the Interfraternity Conference (IFC) to "colonize here," Browning said, but plans "haven't gotten off the ground yet."

Browning said that the new fraternity, which would house about 50 people, should be ready by this fall or the fall of 1977 at the latest.

A group of women on campus

are trying to form an independent women's living group. Associate Director of Financial Aid Dorothy Bowe said that the group is in the "plausibility stage" and that the organizers are looking for a home for the living group. They have looked at a Cambridge building owned by MIT that is currently being used as apartments, but "we wouldn't want to kick anybody out," she said.

Bowe told *The Tech* that organizers of the living group — Elizabeth Drake, Assistant Dean for Student Affairs Anne Thompson, Assistant Dean for Student Affairs Alice Seelinger, former Assistant Dean for Student Affairs Nancy Wheatley '71, Bowe, and Zorrie Zimmerman '78 — would like to get some funds from the Institute as well as from alumni.

Zimmerman said that there was "no hope of getting living space in the fall" for the group, although it might be possible to house the group in a floor of a fraternity or a wing of the building that would eventually become theirs.

The fraternity Pi Kappa Alpha has received permission to go coed, and currently has four women. In order to rush freshmen next year, they must get at least one more upper-classwoman, a PiKA official stated. They are fairly sure of getting one, he added.

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"They do not yet make up a coherent political movement but their special weaponry, special skills and special disenchantment are very real. They rather ominously number in the thousands, they are for hire and they will bear watching."

From an article in this week's *Nation*

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Hearings for student positions on The Committee on Discipline and The Committee on Visual Arts

Will be held on Monday, April 12, according
to the following schedule:

7:30pm COD Earle Lomon, Ch. x3-4877
student members John Thain 247-8124 and
Vic Franchiewicz dl 5-6572
8:30pm CVA Wayne Anderson, Ch. x3-7615

Hearings will be held in Room 400 of the Student Center.
Call the listed chairmen or student members for committee
information, and the UA secretary (x3-2696) for hearing in-
formation.

Police Blotter

(The Police Blotter is a report written by the Campus Patrol on crimes, incidents and actions on the MIT campus each week.)

Dorm Room Larceny

Unknown thieves entered the room of two west campus dormitory residents early in the week, and helped themselves to three ladies' overcoats valued at \$240. The victims had been in the habit of leaving the suite open and unlocked a good bit, which doubtless proved of significant aid to the thieves in their endeavors.

Unsecured Wallet Stolen

A staff member in the Main Complex left his coat hanging on the back of a chair in his unlocked office while he stepped out for a short time on Monday. Upon his return he found the jacket still intact, but not so the wallet he'd left tucked in the inside pocket. The latter was recovered sometime later, discarded elsewhere in the building. The cash belonging therein, however, had "gone south" with the thief.

Suspect Apprehended

An Officer patrolling the Main Complex area on Friday stopped a trespasser who looked somehow familiar in a rather unpleasant way. A quick check revealed a past arrest record at MIT and further the existence of an outstanding arrest warrant issued by the Somerville District Court. Detained for a short time, the fellow was turned over to the

custody of Somerville Detectives, who arrived quickly with the arrest warrant in hand.

Auto Alarm Saves a Car

Alerted by the sound of his own car's alarm, a resident looked out the window of his west side dorm room, spotting below two youths sprinting away from his vehicle, disappearing from view down Memorial Drive. Though one vent window was damaged, the rest of the car was intact.

Maverick Stolen

The owner of a new Ford Maverick which had no alarm was not so lucky as the fellow mentioned above. Leaving it on

Memorial Drive late Tuesday afternoon, he discovered it missing when he returned the next day.

Parts Theft Foiled

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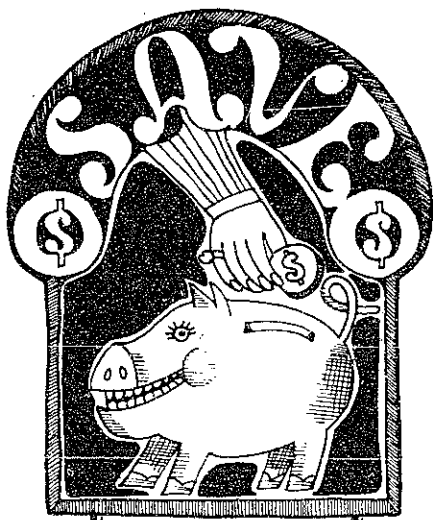
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The not-so-current crazes: moving closer to insanity

By Glenn Brownstein

"Statistics indicate that if the rate of incidence of insanity continues at its present level, the whole blooming population of the world will be crazy in the not-too-distant future. Occasionally, people show streaks of behavior which make us believe that this not-too-distant future is already here."

Is this some world leader decrying the frivolous attitude toward many world crises? Is this a famous psychiatric authority analyzing famous mass murderers? Is this a Harvard professor examining the world economic problem?

It's a shame to disappoint you, O loyal reader, but that was John G. Burr, Jr. '40, Editor of *The Tech*, complaining about a particular campus fad (goldfish-swallowing) overrunning MIT in 1939.

Now, 37 years later, I wish to make some parallels not only between the general population of Institute crazies of the two years, but between the major fads we (Burr and I) both lived through, and how to deal with them best.

Burr equated 1939's epidemic of goldfish-swallowing with a "mere symptom of frustration. Perhaps people, tired of seeing the country go to the dogs, would rather see it go to the fish." Two years ago, news media equated the then-current "streaking" fad with the "restlessness" of youth. Obviously college students, tired of protest and demonstration games, were demonstrating the "new morality" of the 1970's somewhat ahead of time in bold and brazen fashion.

What was it like on March 30, 1939, when Albert E. Hayes, Jr. '42 gained national recognition (even making the *New York Times*) by consuming 42 goldfish at a single sitting? Probably it was similar to the heroes' welcome Charlie Bruno '74 received on that cold snowy February night when he successfully travelled from Baker to Kresge and back wearing only a pair of sneakers. It was like the constant escalation of the "streaking" fad, when every Sunday midnight a large group of Bakerites (and otherites) repeated Bruno's feat in front of a large group of cheering admirers.

Now we hear of another "streaking" incident in 8.02 lecture Wednesday morning. To my mind, this is like swallowing goldfish or sitting on top of flagpoles in 1968. Surely the best student minds of this nation can come up with a more original, trendy way of expressing individuality.

I'm not reprimanding the "jogger in the buff", mind you. After all, we veterans of original streaking days put up with complaints from Infirmary officials and morally outraged McCormick women, yet faithfully held our Sunday night session every week through the late winter and spring regardless of whatever protests were made.

My theory is that certain on-campus incidents cause fads to take place among a restless, dissatisfied student body. Take 1939 (goldfish-swallowing) and 1976 (the return of streaking?), for example. MIT students 37 years ago were most concerned about seemingly unfair "exam crushes". To quote my 1939 counterpart, "a number of students find themselves in the delightful position of having a large number of exams in the three days preceding longer finals." Sound familiar?

The pages of *The Tech* were filled with outcries against the all-too-frequent use of alcohol on campus, as students used the deadly liquid to influence professors shortly before exam periods. Burr wrote, "We cannot but look askance at Tech undergraduates who periodically entice their professors to beer parties and then with alcoholic beverages." He also found an 1872 English report that stated that habitual drinking was confined to the lowest group of aborigines, and promptly drew the obvious parallel with students and faculty.

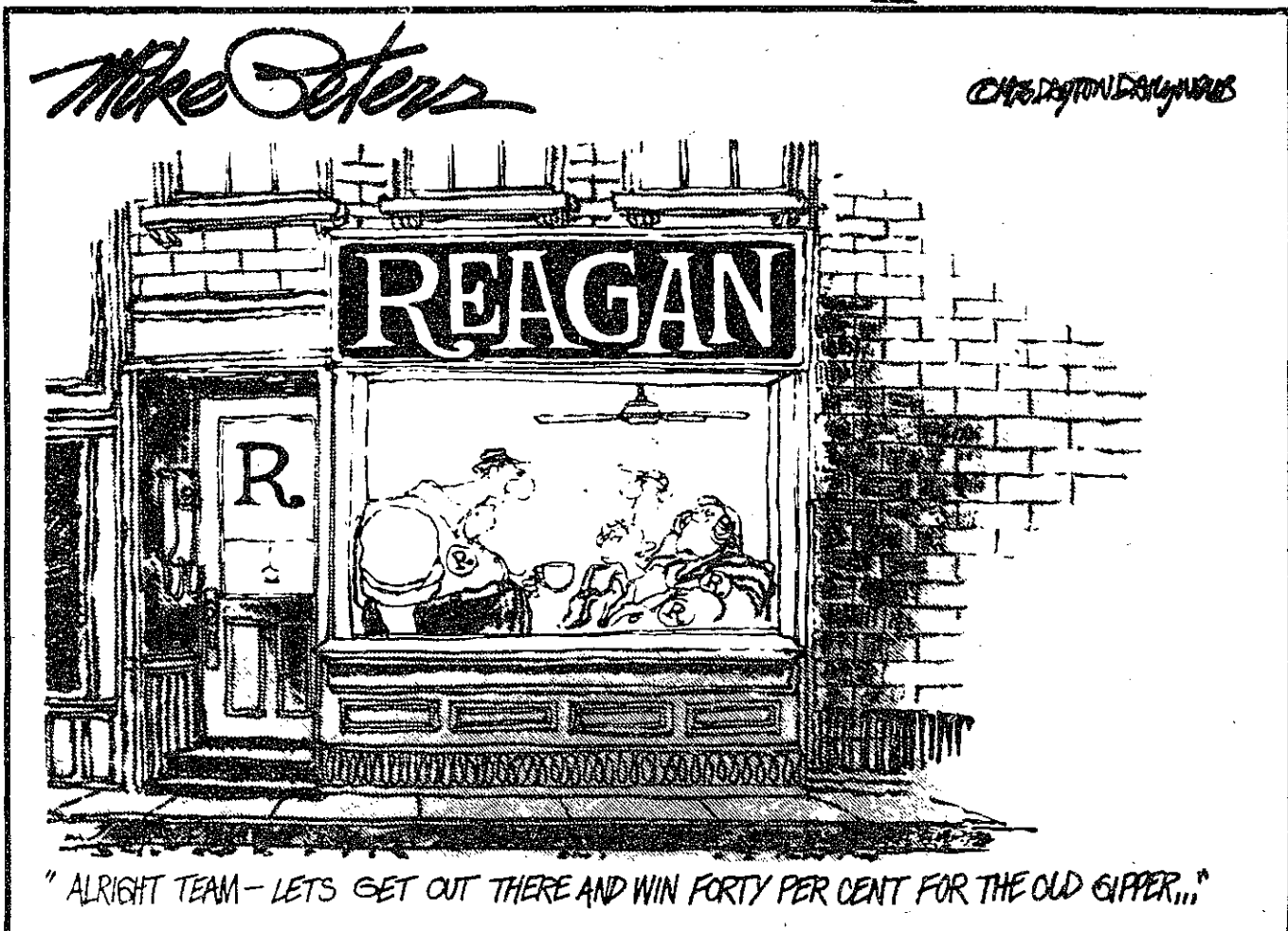
In February 1939, three MIT students were arrested for participation in a "snowball war" with Cambridge police. Nowadays sophisticated Institute residents do not fight with snow, but have adopted a less hawkish stance, taking to the more personal practice of primal screams and discovering that many folks (including Campus Patrolmen) fail to appreciate the benefits of tension release at odd morning hours.

The late '30s were troubled times, what with a great war looming on the horizon and remnants of the Great Depression still visible in the economy. In 1976, there is a constant threat of conflict in many world areas, severe urban problems, and a sluggish economy.

It's no wonder, then, that one student sought to take matters into her own hands and express the same sort of rebellious dissatisfaction that Al Hayes obviously felt back in '39 when he swallowed all those goldfish.

I can only express admiration for the free-spirited college students of my generation and our unrelenting quest to eliminate all rationality in this world of ours (if you haven't noticed, we don't have far to go — the previous generation was of immeasurable help in approaching that lofty and honorable goal).

Perhaps, as Burr stated in that memorable March 31 piece, "we are destined to spend our last days in a neurotic frenzy of flagpole-sitting and goldfish-swallowing" (now maybe streaking and coffin stuffing). If we indeed learn from historical records of the past, let us heed this advice. It might be the last rational thing we do.



feedback

Student heterophiles

To the Editor:

I have a modest proposal regarding the homosexual problem at MIT (see Mel Suarez' letter in last Friday's *The Tech*).

The problem stems from the fact that MIT continually attracts and admits a large number of social misfits of all types. Some of these are bound to be gay, closet cases, confused, or asexual. The problem is that while homosexuality has become a class A activity at MIT, heterosexuality has not. By creating a *Student Heterophile League* (SHL), many of the annoying facts of life at MIT could be rectified.

For example: if there are

enough heterosexuals on campus to form an SHL, then social affairs could be arranged, and space could be requested for a straight lounge, office and storage (making SHL a class A activity). Then the activity could arrange to have a bulletin board along the main corridor, set up a pair of straight hotlines (for closet cases who want to "come out"), and print lapel buttons that read "I'm straight".

Best of all, when all those sexually confused freshmen pick up their R/O packets, they could not only read the pamphlet "Gay? You're Not Alone," but also get to read the pamphlet "Straight? You're Not Alone"

(which MIT would have to allow in the R/O pamphlets, lest it be accused of gay bias); no doubt thousands of freshpersons would be relieved to learn that life at MIT is not all gay.

But you ask, "What can I do?" You can become a charter member of the *Student Heterophile League*, and help make all these things happen. Just send your name, term address and phone number to the address below (via Interdepartmental mail). If there are at least a few heterosexuals on campus, I'm sure we can start a worthwhile activity.

Tom Bracewell
W61-214B

SHL: normalizing gayness

To the Editor:

I am appalled at the letter from Mr. Suarez, "A return to barbarism," in the *Tech* of April second. As an officer of the Student Homophile League, I must disagree with him in many areas.

In his letter, Mr. Suarez writes about "the rights of others to life, liberty, and the pursuit of happiness," and immediately proceeds to deny all of those to a large segment of the population, the gay community.

Gay men and women have existed as long as men and women have existed, as any perfunctory reading of Sappho and Plato will show. Homosexuality is hardly unnatural; it is exhibited in many animals other than man, in the wild as well as in captivity. Gayness has been lauded by some societies, such as classical Greece, and lambasted by others, such as Victorian England. American society is just beginning to emerge from a period of repression of gays, just as it is beginning to emerge from the repression of women and other minorities.

MIT, as a major university and a bastion of intellectual freedom, has been among the forerunners in trying to alleviate some of these repressions (although it is hardly perfect and sometimes fails miserably.) As

such, SHL was given recognition as a student activity in 1971, long before any of the other gay student groups in the area. It is, and always has been, treated exactly as any other student activity; its funding from the Institute is minimal; it has to apply for space just like any other group. Moreover, like any other student activity, it has the right to apply for space and funds. To deny it that right is the equivalent of denying that right to the Black Student Union, the Chinese Student Club, or any other organization simply because its members tend

to be of a minority that may be unpopular with some people.

The Student Homophile League, and the Institute by allowing it to exist, are not "promoting" gayness or putting any value judgement on any sexual orientation; they recognize that gay people exist, and SHL tries to normalize gayness against the sort of repression that society puts on gay people, the type that is amply shown in Mr. Suarez's letter.

Tom Mills '77 for the
women and men of the MIT
Student Homophile League
April 2, 1976

Sea Grant funding

To the Editor:

Your article on my disagreement with *Technology Review* over an article published in the *Review* is reasonably accurate as long as it sticks to the dispute itself. However, the suggestion that I threatened "to get Washington to cut off Sea Grant's funding" is patent nonsense. I made no such threat. Sea Grant was only peripherally involved in the whole thing. In any event, I can't imagine a less effective tactic on my part. Anyone who believes that a single junior faculty member can substantially impact a successful

well-established multi-million dollar program does not understand how MIT works. Quoting unnamed sources is the sort of shoddy journalism that engendered the original dispute.

J.W. Devanney III
Associate Professor of
Ocean Engineering
April 2, 1976

The Tech welcomes letters to the editor. All letters should be signed, but names will be withheld on request. Typed, double-spaced letters are preferred.

**The
Tech**

Julia A. Malakie '77 - Chairperson
Glenn R. Brownstein '77 - Editor-in-Chief
Mark J. Munkacsy '78 - Managing Editor
John M. Sallay '78 - Business Manager

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opinion cont.

Tech enters computer age

(Continued from page 1)
phototypesetter is simpler than the IBM typewriters *The Tech* used before. Although the phototype machine has to be "smarter" than the IBM equipment, its brains are all electronic, while the IBM machinery depends on brute-force mechanical moving parts to make everything come out okay. Electronics are much more reliable, and much faster. — 50 lines a minute, compared to 20 lines a minute on the IBM machines — than mechanical parts.

The Pacesetter phototypesetter was the biggest part of the equipment purchase, and the most important. But for the throngs that have passed through the shop in the last week or so, the most interesting addition was the combination typewriter/television in the opposite corner — the Video Display Editing Terminal (VDT).

A VDT is simply a display tube and memory connected to a keyboard and some computer logic. Copy — articles, charts, tables, etc. — is typed at a paper-tape punch which encodes the letters as holes in paper tape. The tape is fed into the VDT, and the copy appears on the screen, where it can be manipulated and edited by an operator at the keyboard.

The Tech's AKI UltraSystem VDT is fairly simple, compared to the editing tubes many metropolitan newspapers are getting for their copydesks. It's designed for simple, typesetting-oriented editing, not high-speed copyediting. But that doesn't mean it isn't fun to play with, and a growing number of people have been hanging around the shop doing just that.

Watching the blinking cursor chase itself around the screen after

it's been programmed to erase every third word and change all "s"s to "t"s in a Glenn Brownstein column, one can easily get the impression that all this machinery is just one big toy. But \$42,000 toys are beyond the reach of most student activities, including *The Tech*, and it's all been bought for a serious purpose. The paper's production shop supports *The Tech*, providing enough income from typesetting jobs for the MIT community to allow the paper to rely less on advertising revenue.

"We look forward to this new equipment increasing our productivity and allowing us to handle more and bigger typesetting jobs for the community," John Hanzel, former Chairperson of *The Tech*, said. "We figure that it will pay for itself in just a few years through savings and increased speed."

But all the paper's problems aren't solved by the ICs and chips and wiring of the new equipment. The type may be sharper and more legible, but the words that are typeset still have to be provided by people. And although the UltraSystem is called an "editor," it can no more spell correctly and fix grammar than it can wear a green eyeshade and smoke smelly cigars.

And the anxious crowds cluttering the shop yesterday found, to their chagrin, the perils of the modern age as copy came rolling out of the developer. The computer had hyphenated "springs" as "spr-ings".

Modern technology has caught up with *The Tech*.

("Off-lead" was written by Mark Munkacsy and Mike McNamee.)

Making spies out of friends

To the Editor:

These days, if you are a student from that poor little Chinese province called Taiwan, you better be really careful. The most important thing that you have to remember is not to take any picture in so called "free and public meetings." If you do, then you might get into trouble. Some of the SXXX liberals might come over and surround you. They will most probably show you some of their liberated muscles and sweetly ask you to give them your film. (They act as though they are the protectors of their self-denying Chinese friends or political partners whose names are well known to the small Chinese Community in Boston.) If you refuse their offer, they will kindly move the TV Camera in front of your face and pronounce to the general public that you are, most probably, a government spy. Otherwise why should you be afraid to let them to check your film. If you pass them your film in order to show your innocence, then you are really in deep trouble. The next morning when you wake up, you will find that the "freedom of the press" works really fast. You will most probably see your name appeared in the front page of the school newspaper as a secret government spy without proof. The following week you might find that the united front of SXXX liberals, Taiwan Independent day-dreamers and Maoist left-wing concerned Chinese students from Hong Kong are all in action. They

will flood news media with articles to accuse you for spying action. If you still could not convince yourself that you are a spy, they will help you. They will select very carefully a couple of pictures which you have taken in the public meeting and show it on TV without your consent as evidence of your spying. The SXXX people will use their local influence and the other two will swiftly report to their headquarters. Few days later, worldwide newspapers from Boston to Hong Kong will report this twisted story about you. By then, your image as a spy will finally be well established through their accusations. I am sorry if you feel sad about this situation but you have to understand this is nothing personal. It is just a game of political power play. Can you see that they are smiling now?

My friend, who has been accused as a spy during the SACC open forum is one of my best friends in Ocean Engineering for the past two years. Photography is always his favorite hobby. He took his camera to SACC forum

because he was going to leave for home a couple of days later, and he wanted to take some pictures for souvenirs.

I felt very sorry that he has been dragged into this unfortunate incidence. He is a simple and honest man and he is practically no match with those very experienced semi-professional student politicians.

He, to my knowledge, has never worked as an informer for any R.O.C. agency.

He is always a patriotic Navy officer. He is presently serving at R.O. C. Navy. His love towards his Country and people wins my respect.

It is very unfair to charge somebody as a spy without solid evidence. The misuse of freedom of speech and press could be dangerous. We are afraid to see the revival of McCarthy spirit from what are so-called liberal student groups in MIT. We want justice for our friend.

Name withheld by request
April 7, 1976

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Tech Catholic Community

Holy Week Offerings

- Palm Sunday, April 11, Chapel Services 9:15, 12:15 and 5:15pm
- Monday, April 12: The Sacrament of Penance, by appointment, x3-2981.
- Tuesday, April 13: The Sacrament of Penance, by appointment, x3-2981.
- Wednesday, April 14: Commemoration of the Last Supper (Episcopal and Lutheran), 5:05 in Chapel
- Holy Thursday, April 15: Catholic Liturgy 4:30pm in Chapel
- Good Friday, April 16: Reading of the Passion, Meditation and Prayer, 12:30-2:00pm (Lutheran and Episcopal Ministries).
- Catholic Liturgy, Veneration of the Cross and Communion Service, 3-4:15pm.
- Holy Saturday, April 17: Vigil of Easter 11:45pm (Catholic).
- Easter Sunday, April 18: Catholic Liturgies 12:15 and 5:15pm.

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PIRELLA  1228 w/wood base and dust cover \$139 ⁰⁰ Turntables (2) 601 w/WB6+DC6 200 ⁰⁰ (1) 701 w/WB+DC 250 ⁰⁰ (3) 1249 w/WB19+DC9 189 ⁰⁰ (1) 1229Q w/WB19+DC9 169 ⁰⁰ (2) 1228 w/WB12+DC4 139 ⁰⁰ (1) 1226 w/WB12+DC4 109 ⁰⁰ TANNOY Speakers (1pr) Integra 225 ⁰⁰ pr BURWIN DNF1201 200 ⁰⁰ BOSE Speakers (6pr) BOSE 301 open boxes 139 ⁰⁰ pr	JVC Four-Channel Receivers (1) 4VR5425X 179 ⁰⁰ Four-Channel Amplifiers (1) VN501 100 ⁰⁰ Cassette Decks (1) CD-1950 169 ⁰⁰ (2) CD-1667-2 169 ⁰⁰ Hours: Mon-Thurs 10-10 Fri. 10-9, Sat. 10-5 We are not your stereotyped stereo store All sales final	K+L SOUND 75 N. Beacon St. Watertown 787-4073 Remember to call and make sure you're getting the lowest price	Not responsible for typographical errors	

MIT orchestra to play in DC

The MIT Symphony Orchestra will present a concert in the Kennedy Center for the Performing Arts in Washington, D.C. on April 19 as part of its annual spring tour.

The performance, sponsored by the Council for the Arts at MIT and the MIT Club of Washington, is being given in conjunction with a two-day MIT symposium in

Washington on the topic, "Technological Innovation and Economic Development: Has the U.S. lost the initiative?"

David Epstein, professor of music at MIT, is conductor of the 100-member orchestra, which will play a program including Brahms' *Academic Festival Overture*, the *Fantasia on a Theme by Thomas Tallis for Double Stringed*

Orchestra, by Vaughan Williams, Aaron Copland's *Dance Symphony*, and *Der Schwanendreher*, by Paul Hindemith. Violist Marcus Thompson, member of the MIT music faculty, will be soloist in the work by Hindemith.

The orchestra's repertoire is a mixture of standard symphonic works and contemporary music by major composers. The newer works include pieces by Ginastera, Ives, Janacek, and Schoenberg, some of which have received premiere performances by the orchestra. Past soloists with the orchestra include Eunice Alberts, Carole Bogard, Joseph Silverstein, and Sandor Vegh.

notes

* Anyone wishing to review a restaurant, bar, disco, etc. for HoToGAMIT 76/77 should go to the TCA office on the fourth floor of the Student Center and pick up a form.

* Cafe Keshet, a coffee house with live entertainment, Israeli Folk Music and Felafel, will take place April 10 at Hillel, 312 Memorial Drive. Admission \$1 for Hillel members and \$1.50 for others.

* Learn how to use the Small Claims Court to settle problems in a free lecture given at the Cambridge YWCA on Tuesday, April 13 from 7:30 to 9pm. Speakers and counselors from the Mass. Public Interest Group will discuss fast and fair hearings on the peoples' court. For more information call Laurie Huserl at the Cambridge YWCA, 491-6050.

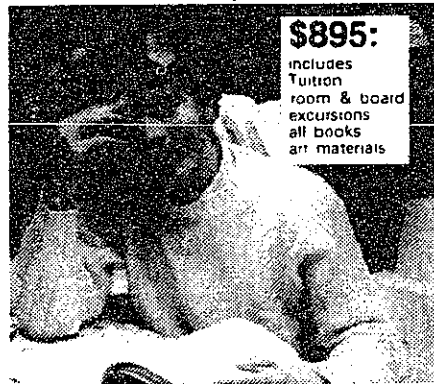
* On Monday April 19 from 9am to 9pm the Cambridge YWCA will sponsor a swimathon to raise funds to improve the pool facilities. People interested in participating in the swimathon first find sponsors who will agree to donate a small amount for each length of the pool the participant swims. For more information contact Eileen Crafley, aquatic director of the Cambridge YWCA, 491-6050.

* Arthur Miller's *The Crucible* will be presented by the Tufts University Arena Theater, Monday through Saturday, April 19-24 at the theater on Talbot Avenue. Performances every night are at 8:15, plus a Saturday matinee at 2. Tuesday through Saturday, seats are \$1 to \$3.50 with student discounts available. For reservations, call the box office at 623-3880.

* The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival and Competition in early May, 1976. The contest will be limited to the first 35 performers to apply. There will be \$500 in prizes awarded. Deadline for applications is April 10. For complete information concerning the Festival and for application forms, write to: Bluegrass Festival, Box C2099, Middlebury College, Middlebury, VT 05753.

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Sailors place 3rd in regatta

By Chris Donnelly

In its first full weekend of the season, the sailing team placed well in regattas held last Saturday and Sunday. The men finished third in the Geiger Trophy and sixth in the Admiral's Cup, while the women placed third in an invitational held on the Charles River.

In the Admiral's Cup at Kings Point in New York, MIT faced nine of the top ten schools in the country. Unfavorable wind conditions plagued the two-day event. High winds cancelled all sailing on Saturday, and lack of wind postponed racing until late Sunday afternoon. Consequently, only six races were sailed in each division.

Paul Erb '76 with crew Steve Gourley '77 turned in a fine performance for MIT, winning the B-Division against excellent com-

petition. Bill Critch '77 with crew George Orlov '78 in A-Division, and Gary Smith '78 in the single-handed Laser Division, sailed well enough to give MIT a sixth in the fourteen-school field.

The Geiger Trophy, hosted by MIT on Sunday, tested the depth of each team, using four different types of boats. The four divisions were sailed in Tech Dinghies, Larks (high performance sloops), Mercuries (slower sloops), and Finns (high performance boats sailed by one person). The competition among the eight schools was close throughout the regatta, particularly between MIT, Yale, and BU.

The combination of third place by Lenny Dolbert '79 in the Finn, second place by Chris Donnelly '77 with John Stahr '78 in the Mercury, third place by Elliot Rossen '79 with Bates McKee '79

in the Lark, and sixth by Chris Berg '77 with Audrey Greenhill '79 in the Tech Dinghy, gave MIT a third place finish overall, only seven points behind winner Yale.

The women sailed in their first regatta of the season on Saturday, hosting eleven schools from as far away as Princeton. Due to the strong winds on the River, only four races were sailed in each division.

Barbara Belt '77 with crew Sally Husted '78 in A-Division, and co-skippers Allana Connors '78 and Debbie Meyerson '79 in B-Division tied URI for second place behind Princeton. Second place was awarded to URI by the tie breaking method of counting the number of first place finishes by each school.

The freshmen opened their season with a second place finish at Coast Guard. Eric Greene with crew Jordan Kreidberg and John Stautner with crew Tim Ballard sailed for the frosh.

The premier varsity event this weekend is the Owen Trophy to be sailed at Harvard on Saturday and Sunday. The women sail at Wellesley and Salem State.

Roundup

Baseball triumphs over Tufts

By Glenn Brownstein

A seventh-inning grand slam home run, the team's second four-run blast in two games, by Steve Edelson '76, propelled the baseball (7-3) team to a 5-2 victory over Tufts at Briggs Field Wednesday afternoon.

The Engineers trailed the Jumbos 2-1 when Edelson sent a long fly onto the soccer field to clear the bases and secure the victory. Had it not been for some sloppy Tufts baserunning, however, MIT might not have even been in the ballgame at the time of Edelson's homer.

With two out and Tufts' Kevin O'Brien (son of MIT's baseball coach) on second, the Jumbo batter hit a single, apparently scoring O'Brien for Tufts' third run. Upon discovering from a fan in the bleachers that the runner had missed third base, MIT Coach Fran O'Brien called an appeal play at third before the next pitch, getting an "out" call and ending the inning without further damage.

Mike Royal '76 picked up his fourth victory against one defeat, pitching a six-hit complete game for the Engineers and allowing Tufts only single runs in the first

and seventh innings. MIT scored its other run in the third.

Lacrosse (2-4) was less successful against Tufts, dropping an 11-5 decision to the Jumbos at home Wednesday. Tufts took advantage of numerous MIT mental mistakes to break open a close game in the second quarter with three goals in a three-minute span.

Gordie Zuerndorfer '78 tallied his third and fourth goals of the year for MIT, while AIO'Connor, Phil MacNeil '79, and Tom Lenk '79 added single scores for the Engineers. Goalie Jeff Singer '77 made 16 stops on net for MIT and kept the game close, as Tufts fired 27 shots on goal to MIT's 11.

The Engineer stickmen face Amherst away Saturday afternoon.

Tennis (1-1) had a rough time on Tuesday, dropping a 9-0 decision to Harvard at MIT. The Engineers' lone bright spot was the play of first doubles team Peter Moss '77 and Neal Rockowitz '78, who took their Crimson opponents to match point before succumbing.

The Engineers face Bowdoin at home on Saturday, and travel to Soldiers Field Tuesday to take on arch-rival Harvard in a Greater

Boston League contest.

Women's crew kicks off its season against Brown, Wesleyan, and Connecticut College in New London Saturday (the New Hampshire meet last week was cancelled), and the men's lightweight and heavyweight crews get a week off before opening up their Eastern schedules. The MIT heavies had a rough time in San Diego last weekend, placing tenth in the twelve-team Crew Classic.

sporting notices

There will be an important Women's Athletic Council meeting Tuesday, April 13 at noon in McCormick. All representatives must attend.

* * * *

This year's outdoor IM track meet will be held on Sunday, April 26. The meet will begin at 10am, with trials and finals to be held on the same day. Team rosters must be submitted by Wednesday, April 21, to the IM Track mailbox in W32-121. Individual entries will be open up to the time of the meet.

IM softball results:

A-league

Baboons	12	ZBT	3
Orangutans	22	Delts	6
DU	17	PD1	6
TC	10	SAL	4
Baboons	23	Jack Florey	0
LC A	8	PLP	6
Metallurgy	6	Mendel's Mutants	5
Chemistry	18	Sloan	3
ESL	12	Mech Eng	9
Economics	5	Aero-Comets	3

B-league

Chem Eng	13	LIJ	10
Burton S Smokers	7	Baker Cubscouts	1
BTPi	15	Softballs	8
PKS 'B'	11	Transplants	0
Transfers	6	CosMcMuffins	1
H-Turkeys	19	BSU	9
TC	22	EDC	18
PBE	18	Mech Eng 'B'	14
Spanish Inquisition	13	Plumbers	7
KS 'B'	9	Spanish Inquisition	**6
Vigilantes	17	Second West	**8
New House II	7	BLOS	0
Bucky Sims	22	Chocolate City	16
PMD 'B'	19	PLP 'B'	14
Third East	13	New III Stooges	7
Rosemary's Babies	11	Salsa Latina	4
SC 'B'	13	SAL 'B'	12
Jew-Bagels	4	Nuke Engine	3
Hydros	8	Baker Bombers	6

C-league

Bronx Sci Bombers	16	Baker's Roy's Boys	2
Continuum Electro	8	ATO	4
4th East	14	PKT	13
Fifth West	9	Mech Eng 'C'	8
Low Vel Zone	21	CSC	11
MAC 'C'	27	KS 'C'	20
Double Entente	17	Baker Wimps	10
WC 4 Players	18	Vardebedian House	7
D-Bozos	15	B-Entry	10
Old Project MAC	22	ROTC	21
EDC	10	Mindless Wonders	6
ZBT '2'	9	PSK	4
Conner 3	14	EC Fourth West	8
Chi Phi	14	Baker Bandersnatches	6
MacGregor A	13	Family Part II	8
No. 6 Club	28	Plumbers 'C'	3
MacGregor B	15	Virjins	13
Delts	31	Basement Bombers	9
Slow Death	13	Senior House	11
Blues Boys	11	PKS 'C'	11
Jack Florey 'C'	25	Fig Newtons	2
TX 'C'	9	EC Third West	7
Student House	24	Second West	2
Ruppert Mundy's	19	NRSA	4
Snakes	22	Third East 'A'	4
ALP '2'	10	Baker INT	6
LCA 'C'	23	Burton S Smokers 'C'	10
Chelates	19	English House	11
ALP '1'	13	Baker Dregs	8

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